



Bertram Fields

Partner

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Bert Fields is one of the nation's leading entertainment attorneys, representing a who's who of Hollywood.

Mr. Fields represents the industry's top performers, directors, writers, producers, studios, talent agencies, book publishers and record companies. Clients have included DreamWorks, MGM, United Artists, Toho, James Cameron, Tom Cruise, Warren Beatty, Dustin Hoffman, Mike Nichols, Jeffrey Katzenberg, David Geffen, Jerry Bruckheimer, Joel Silver, The Beatles, Madonna, Sony Music and many others. In addition, he has represented such major authors as Mario Puzo, James Clavell, Tom Clancy, Clive Cussler and Richard Bach.

Bert has represented virtually every major Hollywood studio and talent agency, and he has tried many of the landmark cases in the entertainment and communications industries over the past 30 years. His practice is international in scope and extends beyond the field of entertainment, having represented such diverse clients as Arizona cotton farmers, Las Vegas hotels and casinos, real estate developers and regional shopping centers, clothing designers, manufacturers, boxing promoters, investment firms and even a Japanese Bank.

Bert has been the subject of numerous personal profiles in magazines and newspapers in the United States and the United Kingdom, such as the New Yorker Magazine, the New York Times, the London Sunday Times and Vanity Fair.

Bert is the author, under a pseudonym, of two novels, the first published by Simon and Schuster and the second by Random House. His third book is a biographical work on Richard III published by ReganBooks/HarperCollins under his own name. His fourth book is an analysis of the Shakespeare authorship question, also published by ReganBooks/HarperCollins.

Since then, Bert has written "Destiny" a novel about Napoleon and Josephine, and "Shylock" a short novel about Shakespeare's great character and "Gloriana," a biography of Elizabeth I. These books were published by Marmont Lane Books.

Bert is a member of the Council on Foreign Relations and has been a contributor to the Op/Ed pages of the Los Angeles Times. He is a recipient of the Interest of Justice Award by the Legal Aid Foundation and Entertainment

Attorney of the Year by the IAOTP. He teaches the course on entertainment law at Stanford Law School, lectures annually at Harvard Law School and has lectured on Shakespeare at various venues, including the Smithsonian Institute in Washington D.C.

Bar Admissions

- California
- New York

Education

- Harvard Law School (LL.B., *magna cum laude*, 1952)
 - Editor, Harvard Law Review
- University of California, Los Angeles (B.A., 1949)

Examples of Entertainment Experience

- Represented MGM against Disney in terminating Disney's rights to use MGM name outside the U.S.
- Represented Paramount in its appeal of the now famous Buchwald decision, successfully defended Paramount against the Garrison antitrust class action and in other civil litigations
- Represented Twentieth Century Fox in numerous cases including defense of Disney antitrust litigation and Polygram soundtrack litigation, both successfully concluded
- Represented Jeffrey Katzenberg in landmark action against Disney
- Obtained multi-million dollar judgment for George Harrison against his former business manager
- Represented Subafilms, Ltd. and the Hearst Corporation in a successful copyright action against United Artists and Warner Brothers, obtained damages and an injunction
- Successfully represented Atlantic Records, Interscope Records, Sony Music and other record companies in music litigation
- Represented the producer and director of "The Last Emperor" in a successful contract action against Hemdale Film Corporation
- Represented DreamWorks and Steven Spielberg in defeating application for an injunction against exhibition of "Amistad"
- Represented Tom Cruise in various actions including an action against Philips for unauthorized use of Cruise's name and likeness in television advertising
- Represented Warren Beatty in an arbitration to enjoin ABC and Paramount against cutting "Reds" for television exhibition. A permanent injunction was issued against ABC and Paramount

- Represented The Beatles in an action against the producers of "Beatlemania" for invasion of publicity rights in performance, name and likeness; the case was tried in a six-week trial in which a precedent-shattering injunction and multi-million dollar judgment was awarded to the Beatles
- Represented Mario Puzo in obtaining an injunction against Warner Brothers paying any "Superman" proceeds out of the country to the producer of the film; successfully collected Puzo's gross participation plus attorneys' fees
- Represented Michael Flatley in persuading the California Supreme court that a lawyer who threatened to sue Mr. Flatley was guilty of civil extortion
- Represented Brad Grey, Chairman of Paramount, in defeating claim of producer/writer
- Represented boxer Oscar De La Hoya in successful federal litigation against Top Rank
- Represented Latin American satellite company in complex arbitration against News Corp.

Contract Experience

- Represented Tom Cruise, James Cameron, Mike Nichols, Joel Silver, Dustin Hoffman, Warren Beatty, and many other artists, directors, writers and producers in motion picture negotiations
- Represented heads of every major studio, except Disney
- Represented Cruise/Wagner in successful negotiations to take over United Artists
- Represented Judith Regan and ReganBooks in dealings with HarperCollins and News Corp.
- Represented Mario Puzo, James Clavell, and Richard Bach in various negotiations related to their writings
- Represented George Lucas in contract negotiations with The Walt Disney Company regarding Disney theme parks

Insights

February 3, 2021

Bert Fields Reveals Why He Continues to Work From Office Amid Pandemic

The Hollywood Reporter

August 20, 2020

36 Greenberg Glusker Attorneys Named to 2021 Best Lawyers® List

April 23, 2020

Chambers USA 2020 Recognizes Six Greenberg Glusker Lawyers and Three Practice Areas

March 27, 2020

The Hollywood Reporter Names Partners Galsor & Moss to its Power Lawyers 2020 List and Recognizes “Legal Legends” Fields & Moore

January 2, 2020

Content Clashes and the Netflix Effect: Hollywood Lawyers Discuss the Decade Ahead

The Hollywood Reporter

August 15, 2019

29 Greenberg Glusker LLP Lawyers Named to 2020 Best Lawyers® List

April 29, 2019

Chambers USA 2019 Recognizes Greenberg Glusker’s Entertainment Litigation, Bankruptcy/Restructuring, Real Estate and Environment Practices

Chambers USA

March 28, 2019

Power Lawyers 2019: 17 of Hollywood’s Legal Legends

The Hollywood Report

February 28, 2019

Why ‘Bones’ Victory vs Fox Won’t Result in Copycat Lawsuits – or at Least, Not Winning Ones

The Wrap

August 15, 2018

26 Greenberg Glusker attorneys named to 2019 Best Lawyers® list

May 1, 2018

Chambers USA 2018 Recognizes Greenberg Glusker’s Entertainment Litigation, Bankruptcy/Restructuring and Real Estate Practices

Chambers USA

March 23, 2018

Arnon Milchan & Regency Countersued For Fraud Over Warren Beatty’s ‘Rules Don’t Apply’

Deadline

August 15, 2017

21 Greenberg Glusker Fields Claman & Machtinger LLP attorneys named to 2018 Best Lawyers® list

Best Lawyers

May 26, 2017

Chambers USA 2017 Ranks Greenberg Glusker’s Entertainment Litigation and Environmental Practices

May 23, 2017

“High Crimes and Misdemeanors”: A Primer for President Trump

Huffpost

May 2017

Chambers USA 2017 Ranks Greenberg Glusker’s Entertainment Litigation and Environmental Practices

October 3, 2016

Brad Pitt Reportedly Intimidated by Angelina Jolie’s Legal Dream Team

JD Journal

June 10, 2016

Chambers USA 2016 Rankings Recognizes Greenberg Glusker and Six Partners

Chambers

January 22, 2016

23 Greenberg Glusker Attorneys Named to Super Lawyers 2016

Super Lawyers

August 18, 2015

Greenberg Glusker Attorneys Named to The Best Lawyers in America© 2016

Best Lawyers- Press Release

May 26, 2015

California Powerhouse: Greenberg Glusker

Law360

May 6, 2015

Boxing Promoter Hits Rival With \$300M Antitrust Suit

Law360

January 7, 2015

MGM Settles James Bond Copyright Lawsuit Over Universal’s ‘Section 6’

Variety

January 1, 2015

Chambers USA 2015 Ranks Greenberg Glusker’s Entertainment Litigation and Environmental Practices

Greenberg Glusker Press Release

November 2014

Trio of Greenberg Glusker Lawyers Named to Daily Journal’s List of California’s Top Entertainment Lawyers

Los Angeles Daily Journal

August 19, 2014

12 Greenberg Glusker Attorneys Named to The Best Lawyers in America 2014

Best Lawyers

July 28, 2014

Judge Approves \$2 Billion Sale of Los Angeles Clippers; Allows Sale to be Completed Regardless of Appeal

Business Wire

July 28, 2014

Judge Approves Los Angeles Clippers \$2 Billion Sale to Steve Ballmer

The Wrap

June 19, 2014

Chambers USA 2014 Ranks Greenberg Glusker's Entertainment Litigation and Environmental Practices

Greenberg Glusker Press Release

June 3, 2014

Quartet of firms handles \$2 Billion LA Clippers sale to former Microsoft CEO

Los Angeles Daily Journal

May 27, 2014

Universal Wants MGM's James Bond Lawsuit Rejected As 'Patent Waste of Resources'

The Hollywood Reporter

April 30, 2014

Bert Fields, Bonnie Eskenazi and Aaron Moss Named to The Hollywood Reporter's Power Lawyers List for 2014

Greenberg Glusker Press Release

April 16, 2014

Aaron Moss Named to Variety's Legal Impact Report for 2014

Greenberg Glusker Press Release

November 5, 2012

Greenberg Glusker Partner Matt Galsor Named Chair of Entertainment Group

Greenberg Glusker Press Release

December 14, 2007

"Lord of the Dance" Star Michael Flatley Obtains \$11 Million Judgment