



Daniel G. Stone

Partner

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Dan is a Partner in the Litigation and Entertainment and Media groups of Greenberg Glusker. He helps plaintiffs and defendants successfully navigate their disputes at all stages of litigation and dispute resolution, including at trial and on appeal.

Dan represents clients ranging from artists to Fortune 100 companies in disputes involving copyright, trademark, trade secrets, breach of contract, rights of publicity and privacy, labor law, ERISA, and California's Talent Agencies Act.

Formerly Assistant General Counsel at the Directors Guild of America, Dan represents and advises multi-national corporations, production companies, rights-holders, and artists in connection with entertainment industry collective bargaining agreements and pension and health plans. He has been quoted in the *New York Times*, *Los Angeles Times*, *Washington Post*, and *Variety* regarding legal developments and collective bargaining negotiations in the entertainment industry.

In addition to his entertainment practice, Dan has tried cases for several real estate funds and investors, and has obtained substantial verdicts, judgments, and settlements for real estate industry clients.

Before attending law school, Dan was Director of Development at a production company affiliated with a major studio, and a member of the Academy of Television Arts and Sciences.

Professional Affiliations

- Video Game Bar Association (VGBA)
- American Bar Association
- Los Angeles County Bar Association
- Beverly Hills Bar Association

Charitable & Civic Involvement

- Santa Monica Symphony Orchestra, Board of Directors
- Westside JCC of Los Angeles, Board of Directors (2007-present)

Awards

- Southern California Super Lawyers Rising Stars, 2014 - 2019

Bar Admissions

- California

Court Admissions

- United States District Court for the Central, Northern, Eastern and Southern Districts of California

Education

- Loyola Law School (J.D.)
- Cornell University (B.S.)
 - Industrial and Labor Relations

Representative Matters

Entertainment and Media

- Part of the trial team that represented Shelly Sterling in the probate court action granting her control of the Sterling Family Trust, resulting in the \$2 billion sale of the Los Angeles Clippers.
- Obtained complete defense in three related proceedings arising under California's Talent Agencies Act seeking commissions from the writer-director of *Star Wars* Episode VIII.
- Representation of The Ray Charles Foundation in *The Ray Charles Foundation v. Robinson*, a case of first impression before the United States Court of Appeals for the Ninth Circuit regarding standing under the Copyright Act to challenge a notice of termination.
- Representation of various advertisers, producers, and artists in negotiations with entertainment industry unions and pension and health plans.
- Defense of NBCUniversal in a major copyright infringement matter concerning claims that *Section 6*, a pre-production screenplay, violated copyrights in the James Bond character and series of films.
- Representation of Axl Rose in appeal of action for fraud and breach of contract against Activision arising from the use of "Welcome to the Jungle" in Guitar Hero III.
- Defense of the members of the rock band Poison in a case alleging copyright co-ownership and infringement.
- Representation of Cher in an action against a major record company.

Real Estate and Finance:

- Defense of a real estate executive and his investment vehicle in a trial alleging a multi-million dollar fraud in connection with the construction of two large apartment projects. After three phases of trial, the defendant prevailed on his cross-complaint and obtained a \$1,880,000 judgment in his favor.

- Obtained a jury verdict in the full amount requested, along with an award of all attorney's fees requested, on behalf of a real estate investment fund.
- Representation of commercial landlords in a trial against their former tenants for breach of contract. On the first day of trial, Defendants agreed to a stipulated judgment for the full amount at issue.

Insights

December 16, 2020

Greenberg Glusker Defeats Ex-Agent's Suit Over Commissions

The Hollywood Reporter

May 18, 2020

After the coronavirus, the race to resume film production goes global

Los Angeles Times

March 19, 2020

Before the coronavirus, Hollywood was preparing for a writers' strike. Why that's less likely.

Los Angeles Times & TV Insider

December 2, 2019

The Ringer and other podcast firms join the union wave

Los Angeles Times

August 19, 2019

WGA pulls state lawsuit against talent agencies and takes fight to federal court

Los Angeles Times

July 26, 2019

Shonda Rhimes, Ryan Murphy and other big-name writers back WGA dissidents in escalation of guild tensions

Los Angeles Times

June 6, 2019

12 Greenberg Glusker Attorneys Selected for Super Lawyers Rising Stars

February 27, 2019

WGA Seeks Support From Managers And Lawyers As Showdown With Agents Looms

Deadline Hollywood

February 12, 2019

Days' Numbered? Sony Trying To Kill Soap, Producer Says

Law360

February 11, 2019

'Days Of Our Lives' Producer Swats "Audacious" Sony TV With \$20M Lawsuit

Deadline Hollywood

June 27, 2018

Hollywood Guilds Blast Supreme Court's Anti-Union Decision

The Hollywood Reporter

June 7, 2018

14 Greenberg Glusker Attorneys Named Super Lawyers Rising Stars

December 29, 2017

New Year, New Poster: Prepare to Prominently Post the "Transgender Rights in the Workplace" Poster

Greenberg Glusker Client Alert

October 25, 2017

New Laws Affecting California Employers in 2018

Greenberg Glusker Client Alert

June 21, 2017

Mid-Year Compliance Check-Up!

Greenberg Glusker Client Alert

April 28, 2017

'Peak TV' paradox: Why so much great TV has become such bad news for writers

The Washington Post

April 28, 2017

A gold-plated healthcare plan lies at the center of a dispute between writers and major studios

Los Angeles Times

April 27, 2017

Writers Strike Fears Put Hollywood on High Alert as Studios Prep Plans

Variety

March 14, 2017

Writers Guild of America starts contract talks as streaming pay takes center stage

Los Angeles Times

March 1, 2017

Reading the (Bathroom) Signs

Greenberg Glusker Client Alert

February 1, 2017

New I-9 Forms Available for Immediate Use!

Greenberg Glusker Client Alert

December 22, 2016

Ban the Box: Breaking Down the “Los Angeles Fair Chance Initiative for Hiring” Ordinance

Greenberg Glusker Client Alert

November 7, 2016

Legislative Developments Affecting California Employers in 2017 and Beyond

Greenberg Glusker Client Alert

October 26, 2016

The Exile. Kesha, Interrupted

The New York Times Magazine

September 13, 2016

Recent Cases Signal Shifting Tides in Employment Arbitration

Greenberg Glusker Client Alert

May 19, 2016

Department of Labor Grants Lowest Paid Exempt Employees an Early Holiday Gift: The Annual Minimum Salary Requirement Will Increase to \$47,476 on December 1st,

Greenberg Glusker Client Alert

May 11, 2016

Newly Enacted “Defend Trade Secrets Act” Requires Notice Provision to Be Added to Future Confidentiality Agreements to Preserve Important Rights

Greenberg Glusker Client Alert

March 29, 2016

New Requirements for Employers’ Anti-Harassment and Anti-Discrimination Policies Effective April 1st - FEHA Regulations for 2016

Greenberg Glusker Client Alert

February 17, 2016

Proposed New Employer Data Reporting to Combat Pay Disparities

Greenberg Glusker Client Alert

January 7, 2015

MGM Settles James Bond Copyright Lawsuit Over Universal’s ‘Section 6’

Variety

August 12, 2014

Sterling Family Trust Completes \$2 Billion Sale of Los Angeles Clippers to Steve Ballmer

Greenberg Glusker Press Release

July 28, 2014

Judge Approves \$2 Billion Sale of Los Angeles Clippers; Allows Sale to be Completed Regardless of Appeal

Business Wire