



Daniel Parino

Associate

DParino@ggfirm.com

Ph. 310-201-7504

Fax 310-553-0687

Daniel Parino is an attorney in Greenberg Glusker's Litigation Group, focusing primarily on entertainment and intellectual property litigation.

Daniel graduated *magna cum laude* from the University of Southern California's top-ranked School of Cinematic Arts in film production. He earned his J.D. at Harvard Law School, graduating with honors and serving on the Journal of Sports and Entertainment Law, as well as participating in the Harvard Recording Artists Project and the Prison Legal Assistance Project.

Before coming to Greenberg Glusker, Daniel worked for nearly ten years as a creative in the film industry. He also served as a law clerk for the Federal Public Defender of the Central District of California.

Bar Admissions

- California

Court Admissions

- U.S. District Court, Central District of California

Education

- Harvard Law School (J.D., *cum laude*, 2018)
- University of Southern California (B.A., *magna cum laude*, 2007)
 - Film Production

Representative Matters

- Part of a trial and appellate team that secured a unanimous trial and then appellate victory in the Singapore International Commercial Court. The client, a plaintiff in a high stakes dispute at the intersection of bankruptcy law, business litigation, and trust law, retained Greenberg Glusker as counsel on U.S.

bankruptcy law issues. Alongside Singaporean lead counsel and corresponding experts on U.S. trust and estates law, Parino was part of the team that assisted with briefing and argument on U.S. bankruptcy law in the Singaporean trial and appellate court. The judgment, which was then affirmed on appeal, resulted in a finding that a trust valued at over \$40M was beneficially owned by our client.

- Part of the litigation team representing International Musicians League (“IML”) in the first class-action lawsuit brought under California’s Talent Agencies Act. IML owns and operates the “Lucky Devils Band”, a band with a rotating group of members that performs at private events throughout the state of California. Plaintiffs are musicians who performed as members of that band. Plaintiffs contend that while IML hires and directly pays its musicians, it also functions as a talent agency by “procuring” employment for those musicians. If accepted, Plaintiffs’ theory would radically expand the scope of California’s Talent Agencies Act, which would be applied not only to talent representatives but to employers. (*Brewster et al. v. International Musicians League, Inc., et al.*, Alameda Case No. RG19015600)

Insights

February 2, 2021

Greenberg Glusker Secures Unanimous Trial and Appellate Victory in the Singapore International Commercial Court

March 19, 2020

Force Majeure and the Coronavirus

Greenberg Glusker Client Alert