



Mark Muir

Partner

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Mark Muir works with actors, authors, writers, producers, directors, crew members, and multi-hyphenates to negotiate their business deals in the entertainment industry.

Mark brings a unique perspective to transactional entertainment law, informed by his experience working in television production, as an in-house attorney for a major talent agency, and now advising clients as an attorney at a leading entertainment law firm. After graduating from UCLA, he started out working in the entertainment industry and learned the fundamentals of production as a field producer in reality television. Mark then continued his education at UC Hastings, with the goal of learning the law as it applies to the entertainment industry.

After earning his law degree, Mark returned to Los Angeles and went to work as an in-house attorney for one of the top talent agencies in the industry, drafting and negotiating hundreds of agreements for the agency's acclaimed clientele with all of the major and mini-major studios, networks, production companies, and publishing houses, as well as with independents of all sizes. From his rare combination of experience producing television and working as an attorney at the high-volume agency, Mark had gained both a practical understanding of the day-to-day of industry professionals and the experience and knowledge to protect the real-world needs and wants of his clients.

Mark joined Greenberg Glusker in 2013 and brings that same unique perspective to structuring a wide range of entertainment deals for clients in all media, including film, television, commercial, new media, and publishing. He advises on projects budgeted from five figures to nine figures, at all stages from idea through rights acquisition, disposition, development, production, distribution, and exploitation. His work includes:

- Acting, Writing, Directing, Producing, Production and Book Publishing agreements
- Pilot and series agreements for show creators and non-writing executive producers
- Rights option and acquisition agreements
- Distribution and Licensing agreements
- Commercial, Voiceover, and Endorsement agreements

Awards

- Listed in *Variety's* Dealmakers Impact Report, 2020–2023
- Recognized in *National Law Journal's* Sports & Entertainment Trailblazers, 2022

Bar Admissions

- California

Education

- University of California, Hastings College of the Law (J.D., 2009)
- University of California, Los Angeles (B.A., 2001)
 - Political Science

Insights

April 19, 2023

Greenberg Glusker's Entertainment Department Recognized in Variety's Legal Impact Report 2023

Variety

December 15, 2022

Greenberg Glusker Corporate Social Responsibility Report 2022

December 7, 2022

Greenberg Glusker's Entertainment Department Recognized in Variety's Dealmakers Impact Report 2022

Variety

November 2, 2022

Entertainment Partner Mark Muir Recognized in National Law Journal's 2022

Sports/Gaming/Entertainment Law Trailblazers

The National Law Journal

December 8, 2021

Greenberg Glusker's Entertainment Group Recognized in Variety's Dealmakers Impact Report 2021

Variety

June 1, 2021

'Black Site' Director Sophia Banks Teams With 'Hacksaw Ridge' Trio Bill Mechanic, Paul Currie & Rick Nicita For 'Street Rat Allie

Deadline

December 9, 2020

5 Greenberg Glusker Entertainment Partners Recognized in Variety's Dealmakers 2020

Variety

January 8, 2019

Greenberg Glusker Promotes Four to Partnership

August 22, 2018

Film News Roundup: Alien-Abduction Thriller 'Beyond the Sky' Set for September (EXCLUSIVE)

Variety