



Schuyler (Sky) M. Moore

Partner

SMoore@ggfirm.com

Ph. 310-201-7559

Fax 310-201-4444

Schuyler (Sky) Moore, best known in Los Angeles for closing high-dollar, cross-border deals, is highly valued among dealmakers for his concise communications, willingness to quantify risk, and ability to get complex deals to the finish line as fast as possible.

“Complex and time sensitive deals are what I do best,” says Sky.

Deep expertise in tax and corporate law

One unique skill Sky brings to deals and financings is his deep expertise in taxation and tax consequences. He specialized in tax in law school and has been a tax expert his entire career. He is a recognized tax authority, having written a leading tax treatise and writing numerous articles and giving seminars on a wide variety of tax issues, including on tax issues relating to real estate, partnerships, and cross border transactions.

He also possesses a broad legal knowledge base that is tapped into by his clients and colleagues, including pertinent information on recent cases, statutes, and regulations on corporate, securities, copyright, trademark, publicity, partnership, LLC, bankruptcy, entertainment matters. “Colleagues affectionately call me ‘the answer man,’” says Sky.

Streamlined process gets clients to the goal line, faster

While Sky receives praise as a very practical and business savvy advisor in matters of crafting appropriate corporate structures and unique financing opportunities, his “trademark,” he says, is very short documents.

“I know what needs to be in a contract, and I know what doesn’t. Writing in plain English streamlines the process. I want clients to understand the contracts they are signing, so we can get to their goal faster. The longer and more complicated the document, the more likely there are contradictions and ambiguities within an agreement, and that just raises more problems.”

Complex film financing specialty

“Integrating all the different pieces of financing can be challenging, and instruments are always evolving. I’m a deal maker, not a deal breaker,” he says. “But, I won’t let clients sign half-baked term sheets, deal memos, or letters of intent unless they’re not binding.”

Industry recognition

Sky is the author of *The Biz*, a popular book on the film industry, and the treatise, *Taxation of the Entertainment Industry*. He is a mainstay on Hollywood Reporter’s “Power Lawyers” list of the top 100 entertainment lawyers in the country. He is consistently listed as one of the top entertainment lawyers by Variety and was recently recognized in the publication’s annual “Dealmakers Impact Report.” The Daily Journal honored Sky as one of its Top 100 Lawyers in California, and The National Law Journal named him to its list of “Most Influential Lawyers.”

Awards

- Named by [Chambers USA](#) as a Leading Lawyer in the practice of Entertainment and Media: Transactional, 2018-2022
- Recognized in *Variety's* annual "Dealmakers Impact Report" and Legal Impact Report"
- Named to *Hollywood Reporter's* "Top 100 Power Lawyers" list
- Selected by the *Daily Journal* as one of the top 50 entertainment lawyers in California
- Listed as one of the top 100 California lawyers by the *Daily Journal*
- Named one of the *National Law Journal's* Most Influential Lawyers
- Listed in *The Best Lawyers in America* since 2008
- Listed, Southern California *Super Lawyers*, 2004-2006, 2008-2022

Bar Admissions

- California

Education

- University of California, Los Angeles School of Law (J.D., *Order of the Coif*, 1981)
- University of California, Los Angeles (B.A., *summa cum laude*, 1978)
 - Phi Beta Kappa

Representative Matters

- Sale of Pixomondo, a special effects company, to private equity company.
- Sale of Gravitass, a film distributor to ProSieben and subsequently to Anthem Media.
- Sale of Vertical, a film distribution company, to a private equity firm.
- Sale of Johnson Production Group, a TV production company, to A&E.

- Investment by Hercules Media, a Greek investment fund, in a slate of Lionsgate films.
- Representing Cross Creek, a film financing and production company, on the financing and distribution of a number of large-budget films, including “The Trial of the Chicago 7.”
- Representing Salem Partners, an investment banking company, on its own acquisition of several film libraries.
- Representing Warner Music Group on the financing of numerous music documentaries.
- Representing Hunan Group on a multi-year slate financing with Lions Gate.
- Representing a lead investor in Ratpac-Dune slate financing with Warner Brothers.
- Representing Oliver Stone and long-time producing partner Moritz Borman on the financing and distribution of “Snowden.”
- Representing Toho-Towa, Kadokawa, and Lotte on their investment in Hemisphere, a \$250 million slate financing transaction for large budget studio films, including Tin Tin, Men in Black III and Smurfs.
- Representing Reliance on its funding of DreamWorks in a billion dollar transaction.